

Penguin Random House

TEACHERS' RESOURCE KIT

HOUND THE DETECTIVE

Kimberly Andrews

Meet Hound, a brilliant detective who ALWAYS solves his case. But this latest trail of clues has him perplexed - could it be that he's missed something important?

This gorgeous, multi-layered and engaging whodunnit by an award-winning writer has a delightful surprise at the end. Readers will love studying each action-packed illustration, poring over the details of Hound's secret passages and map, spotting the adorable animals lurking in the pictures, and finding the caterpillar hidden on every page.

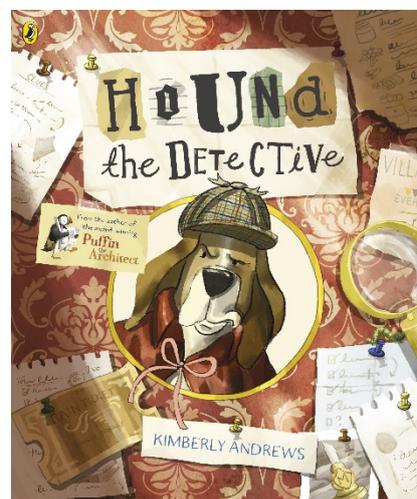
About the author

Kimberley Andrews is a trained biologist and geologist. She has lived and worked in Borneo, the UK and New Zealand.

Kimberley's picture book illustrations have been widely acclaimed. She was awarded Storylines Notable Book Awards for *Tuna and Hiriwa* by Ripeka Takotowai Goddard (2016) and *Song of the River* by Joy Cowley (2019).

In 2019, the first story which Kimberly both wrote and illustrated, *Puffin the Architect* (2018), won the Russell Clark Award for illustration.

Kimberly lives with her husband and daughter in a small shipping-container house near Wellington.



SPECIFICATIONS:

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Format: Paperback
Extent: 32 pages
Readership: 3-7 years

RESOURCE KIT CONTAINS:

- Before reading
- Comprehension questions
- Characters
- Themes
- Illustrations
- Language and style
- Vocabulary
- Research and creative responses



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HOUND THE DETECTIVE Teacher Notes

By Lara Liesbeth

Hound the Detective

Written and Illustrated by Kimberly Andrews

BEFORE READING

- 1) The cover of this book gives you many clues about what might be inside. What can you see? Name 3 interesting things. Why do you think the author placed these things on the cover?

- 2) What about the back of the book? What other clues are there here that might help you understand what the book is about? Here are some starters to help you out:
 - a) A hound in a hat
 - b) A notebook with a pawprint
 - c) A quote from someone talking about the book

- 3) Open the book and look at the inside cover. Now turn to the back and do the same. What is going on here? Where does Hound the Detective actually live?

- 4) There is something that is different about Hound compared to a lot of other dogs. Can you see what it is? Do you think this will stop him solving mysteries?

- 5) Who is this book dedicated to? Why do you think the author dedicated the book in this way?

DURING READING

Close Reading Questions

- 1) Describe Hound's house.
- 2) On the inside cover of the book the author asks you to look for what?
- 3) How does Hound's detecting adventure begin?
- 4) Which famous detective is Hound based on? How do you know?
- 5) Where does the first clue lead Hound?
- 6) Which other animal characters can you see at the Manor House?
- 7) How does Hound get to Dinkle Dell?
- 8) What 'tickles' Hound's nose in The General Store?
- 9) What is bunting? Can you point it out to your teacher and friends?
- 10) Who is hiding in the woods when Hound arrives at The Cabin in the Woods?
- 11) What are the crates full of at the Train Station?
- 12) Where is Hound's 'thinking place'?
- 13) What shape do all the clues make in red string on the map?
- 14) Have you seen the characters at the party before? Try to match as many as you can to previous pages.

Characters

1) Hound is the main character in this book.

- a) Why do you think the author chose a dog for this role?
- b) Why is he dressed in a hat and cape and smoking a pipe in the book?
- c) Does he look serious or playful to you? What makes you think this?
- d) Before you read the book, you were asked what was different about Hound. Do his friends treat him differently or the same as other friends? Why/not?

2) Puffin, Goose, Big Bear, Otter, Platypus and Fox are all characters that pop up and in and out of the story.

- a) List the pages you see these characters.
- b) What are they doing? Are they interested in Hound?
- c) Can you see clues throughout the book that suggest they have something to do with the mystery?

3) The Village is also a character in this book. Sometimes authors use places as characters, too!

- a) What feeling do you get from the place Hound lives?
- b) Does he live in a new or old house?
- c) Does the Village have new or old fashioned buildings and streets?
- d) What sort of feeling does the Village give you?

Themes: Questions and Activities

This book helps us understand that **people are different** and that's okay. It also looks at **the power of friendship** and how **nice surprises can be!**

- 1) What does Hound love to do with his time?
- 2) How are his friends using their time throughout the book?
- 3) What do you like to do with your time? Are you more like Hound or one of his friends?
- 4) How did Hound's friends plan to get Hound to the birthday party?
- 5) What clues in the book show you that they are good friends?
- 6) How do you know that Hound is surprised when he arrives at the party?
- 7) How do you know that Hound is happy on the last two pages?
- 8) Have you got a difference, like Hound? How does your difference make you the special person that you are?

Illustrations

- 1) On the cover, the title of the book *Hound the Detective* uses **different lettering** for each of the letters in the word 'Hound'. Why is this?
- 2) Look at the illustration of **Hound in his study**.
 - a) What can you see in this illustration that tells you what Hound likes?
- 3) Choose your **favourite illustration** from the book.
 - a) Why do you like this picture?
 - b) Name five things that caught your interest on this page.
 - c) How do these things add to the story?

- 4) The author has used **insert pictures of Hound and a notebook** on most pages. Why do you think she has done this?
- 5) When Hound is **back at his desk**, with the clues laid out, he puts on his thinking cap.
 - a) What is different about the illustrations on this page?
 - b) Why do you think the author made this page look different to the others?
- 6) **Speech bubbles** are used throughout this story.
 - a) What is the purpose of speech bubbles?
 - b) Where do you think these are used to best effect?
- 7) How would you describe the **colours** in this book? When considering how colour is used by the author, what is different about the last few pages?

Writing Style and Language Activities

This book uses **rhyme** and **repetition** to make the story interesting to read. The author also uses **headings**, **punctuation**, and **capitalisation** to help move the story along. Of course, the illustrations are really important, too! The words and pictures work together to make it fun for you to read.

- 1) Find **five** examples of **rhyme** in the story. Copy these examples down.
- 2) Find **three** examples of **repetition** in the story. Copy these examples down.
- 3) Find **three** examples of **punctuation** in the story. You could choose from **exclamation marks**, **colons**, **ellipses** or **speech marks**. What is your favourite use of punctuation in the story? Why?

Notes on Punctuation

An **Exclamation mark (!)** shows strong feelings, or shouting! It emphasises what's being said.

A **Colon (:)** can be used to introduce lists, or make writing interesting. It can help introduce a new point, too.

An **Ellipsis (...)** shows a pause or an unfinished thought.

Speech marks ("hello!") are used to show that someone is speaking in the story.

Now **write your own short poem which uses rhyme and repetition.**

Which words did you choose to rhyme? What did you repeat?

Vocabulary

Do you know these words? Look them up in a dictionary and write down their meanings.

- 1) Sleuth
- 2) Detecting
- 3) Curious
- 4) Scent
- 5) Suspicious
- 6) Cinnamon
- 7) Wedged
- 8) Beagle
- 9) Cryptic
- 10) Distinctive

a) Now use your own words to explain what they mean to a partner.

b) Here's an extra challenge: write your own story using all ten of these words!

Further Research and Creative Activities

- 1) Look up Sherlock Holmes. Who was he? Why is he important when thinking about this book?
- 2) Write the next story about ***Hound the Detective***. Where could he go? What could he do? Can you include similar themes in your story - difference, friendship and surprises?
- 3) Mogul, to whom this book is dedicated, will never read the book! Why is that? If you wrote a book, who would you dedicate it to? Compose your best dedication for your book.
- 4) In groups of four, turn the story about Hound into a play. Hound is the main character; who else will you include in the play? Practice and perform for your class.
- 5) Make a poster advertising Hound's birthday to the residents of Houndville. Remember to include the fact that it's a surprise and that Hound must not find out!
- 6) Write a letter or email to Kimberly Andrews telling her what you liked about Hound and her book. Make sure you write in paragraphs and use the conventions of the text type you choose (email or letter). If you are not sure about these things, ask your teacher.
- 7) Have you heard of New Zealand's famous swimmer Sophie Pascoe? She has competed at three Paralympics and won a whopping 9 gold and 6 silver medals, which makes her the most successful paralympian in New Zealand history. Research Sophie Pascoe, or another famous person of your choice with a disability, and present your findings to the class. Decide how to present this with your teacher (a speech, a poster or a diorama are all really good ways to communicate information).
- 8) Go to the library and find Kimberly Andrews' book *Puffin the Architect*. After reading, answer these questions.

- a) What are some similarities?
- b) What are some differences?
- c) Can you tell that the same person made both books?